

Lobe den Herren (EG 316/ 317)

Musical notation for the first stanza of the hymn. The key signature is one flat, indicating F major. The time signature is common time (indicated by '3' over '4'). The melody consists of quarter notes and eighth notes. The lyrics are:

Lo - be den Her - ren. den mächt - ti - gen
Mei - ne ge - lie - be - te See - le, das

Accompanying chords above the staff: F₁, F, C₃, B, C, F, F₄.

Kö - nig der Eh - ren.
ist mein Be - geh - ren.

Kom-met zu -

Musical notation for the second stanza of the hymn. The key signature changes to no sharps or flats. The time signature remains common time. The melody consists of quarter notes and eighth notes. The lyrics are:

hauf! Psal - ter und Har - fe wacht auf.
Las - set den Lob - ge - sang hö -

Accompanying chords above the staff: B, F, F, C, F₁, F₁, C, F.

- ren.